

Soprano, Madeline Coffey, is from Floyds Knobs, Indiana and currently resides in New York City. She was most recently seen as Mabel in *Pirates of Penzance* with Cedar Rapids Opera.

In the 2021-2022 season Madeline Joined the roster of Ader Emerging Artists at Charlottesville Opera where she played Baroness Elsa Von Schraeder in *The Sound of Music* and covered Valencienne in *The Merry Widow*. She was also seen as Josephine in *H.M.S. Pinafore* with Indiana University Opera Theater. Additionally, Madeline qualified for the district round of the Metropolitan Opera Dominique and Eric Laffont Competition. Madeline was the first prize winner of the 2022 Indianapolis Matinee Musicale competition, a prize winner in the 2022 National Society of Arts and Letters competition, and was a finalist in the 2021 John Alexander vocal competition.

Her credits include: Mabel (*Pirates of Penzance*), Josephine (*The H.M.S. Pinafore*), Valencienne (*the Merry Widow*), Elsa Schraeder (*The Sound of Music*), Miles (*Turn of the Screw*), Sandman (*Hansel and Gretel*), Helen Bailey (*It's a Wonderful Life*), Nella (*Gianni Schicchi*), Eliza Doolittle (*My Fair Lady*).

Madeline completed her Bachelor and Master of Music degrees at Indiana University Jacobs School of Music under the tutelage of Jane Dutton.